

ALTO SAX 1

Recorded by MAYNARD FERGUSON

Caught In The Current

By GEORGE STONE

SLUFFLE

The musical score is written for Alto Sax 1 and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLUFFLE'. The first measure is marked with a forte 'f' dynamic. The music features a 'sluffle' rhythm, characterized by eighth-note patterns with a triplet feel. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sfp' (sforzando piano) and 'cresc.' (crescendo). Measure numbers 1 through 56 are indicated along the staves. Boxed numbers 17, 25, and 33 are placed above the staves. A section starting at measure 49 is marked 'HALF-TIME FEEL' and 'mf' (mezzo-forte). The score concludes with a long note spanning measures 52 to 56.

08921569

Alto Sax 1

Musical staff 1: Measures 57-61. Includes notes, rests, and dynamic markings like *sfz*.

Musical staff 2: Measures 62-65. Includes notes, rests, and dynamic markings like *sfz*.

Musical staff 3: Measures 66-72. Includes notes, rests, and dynamic markings like *sfz*. Annotations: **66** SHUFFLE, HALF-TIME FEEL.

Musical staff 4: Measures 73-76. Includes notes, rests, and dynamic markings like *sfz*.

Musical staff 5: Measures 77-81. Includes notes, rests, and dynamic markings like *sfz*. Annotation: **80** SHUFFLE.

Musical staff 6: Measures 82-95. Includes notes, rests, and dynamic markings like *sfz*. Annotation: **82-95**.

Musical staff 7: Measures 96-100. Includes notes, rests, and dynamic markings like *sfz*. Annotations: **96** 3 TIMES, 3RD TIME ONLY.

Musical staff 8: Measures 101-111. Includes notes, rests, and dynamic markings like *mf*. Annotations: **5**, 1 & 2, **108-111**.

Musical staff 9: Measures 112-118. Includes notes, rests, and dynamic markings like *mf*. Annotations: **3.**, **116**.

Musical staff 10: Measures 119-123. Includes notes, rests, and dynamic markings like *mf*.

Musical staff 11: Measures 124-136. Includes notes, rests, and dynamic markings like *mf*. Annotations: **8**, **133**, **133 136**.

Alto Sax 1

Handwritten musical score for Alto Sax 1, measures 137-187. The score is written on ten staves. Measure numbers are written below the notes. Boxed measure numbers are 141, 149, 165, and 179. Performance markings include accents (^), slurs, and dynamics such as *ff* and *p*. A circled measure number 187 is at the end of the piece.

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ALTO SAX 2

By GEORGE STONE

SLUFFLE

9.14 15 16

17 25

17.24 25.30 31 32

33

33 34 35 36 37

38 39 40 41 42

43 44 45 46

49 HALF TIME FEEL

47 48 49 mf 50 51

52 53 54 55 56

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Alto Sax 2

Musical staff 1: Measures 57-61. Includes notes, rests, and dynamic markings like *sfz*.

Musical staff 2: Measures 62-65. Includes notes, rests, and dynamic markings like *sfz*.

Musical staff 3: Measures 66-72. Includes notes, rests, and dynamic markings like *mf*. Includes handwritten annotation "HALF TIME FEEL".

Musical staff 4: Measures 73-76. Includes notes, rests, and dynamic markings like *p*.

Musical staff 5: Measures 77-81. Includes notes, rests, and dynamic markings like *p*. Includes handwritten annotation "SHUFFLE" in a box.

Musical staff 6: Measures 82-95. Includes notes, rests, and dynamic markings like *p*. Includes handwritten annotations "3 TIMES" and "3RD TIME ONLY" with a box around measure 90.

Musical staff 7: Measures 100-104. Includes notes, rests, and dynamic markings like *p*.

Musical staff 8: Measures 105-109. Includes notes, rests, and dynamic markings like *p*. Includes handwritten annotations "1 & 2" and "2nd time only".

Musical staff 9: Measures 110-115. Includes notes, rests, and dynamic markings like *mf*. Includes handwritten annotation "3."

Musical staff 10: Measures 116-120. Includes notes, rests, and dynamic markings like *mf*. Includes a box around measure 116.

Musical staff 11: Measures 121-132. Includes notes, rests, and dynamic markings like *mf*. Includes a box around measure 133.

Alto Sax 2

141

139 140 141-147 148 ff

149

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165

165 166 167 168

169 170 171 172

173 174 175 176

179

177 178 179 180

181 182 183 184

185 186 187

Caught In The Current

TENOR SAX 1

By GEORGE STONE

SLUFFLE

f

sfz *cresc.*

mf

6 17 25 33 49 50

UNISON

HALF TIME FEEL

mf

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Tenor Sax 1

51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66-69

SHUFFLE

70 71 72 73 74

HALF TIME FEEL sfz

75 76 77 78 79

80 SHUFFLE

80 81 82-95

96-1st TIME SOLO

G13 Eb13 A13 D7

96 97 98 99

G13 Eb13 A13 D7

100 101 102 103

G7 B7(#9) C7 C#0

104 105 106 107

G13 E7(#9) A13(b9) D7(#9) Eb13 E7 F7 F#7

108 109 110 111

96-2ND TIME

(1st SOLO)

96-103

Tenor Sax 1

Handwritten musical notation for measures 104-111. The notation includes notes, rests, and various chord symbols: G7, B+7(#9), G7, #0, G13, E7(#9), A13(b9), D+7(#9), Eb13, E7, F7, and F#7. Measure numbers 104, 105, 106, 107, 108, 109, 110, and 111 are indicated below the staff.

96 ~ 3RD TIME

Handwritten musical notation for measures 96-99, showing a single note with an accent mark and a first ending bracket.

Handwritten musical notation for measures 100-103. Chord symbols include G13, E13, A13, and D7. Measure numbers 100, 101, 102, and 103 are indicated.

Handwritten musical notation for measures 104-107, showing a single note with an accent mark and a first ending bracket.

Handwritten musical notation for measures 112-115. Chord symbols include G13, E7(#9), A13(b9), D+7(#9), G13, Gb13(b9), F13, and Em17. Measure numbers 112, 113, 114, and 115 are indicated.

116

Handwritten musical notation for measures 116-119, showing a single note with an accent mark and a first ending bracket.

Handwritten musical notation for measures 120-123. Chord symbols include Am17/Db, Em11, A13(b9), and DMA9. Measure numbers 120, 121, 122, and 123 are indicated.

Handwritten musical notation for measures 124-127. Chord symbols include Eb7(#9), Ab7, DMA9, E13, and Ama9. Measure numbers 124, 125, 126, and 127 are indicated.

Handwritten musical notation for measures 128-132. Chord symbols include Ab13 and A13(b9). Measure numbers 128, 129, 130, 131, and 132 are indicated.

133 Dmi7/G (both solo)

Handwritten musical notation for measures 133-136. Measure numbers 133, 134, 135, and 136 are indicated.

Handwritten musical notation for measures 137-140. Measure numbers 137, 138, 139, and 140 are indicated.

Tenor Sax 1

144

148 ff

149

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

165 SOLI

168

169

170

171

172

173

174

175

176

177

178

179

179

180

181

182

183

184

185

186

187

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TENOR SAX 2

By GEORGE STONE

SHUFFLE $D-A^b$

b^b-G

f

sfp CRESC

6

9.14

15

17 mf

17

18

19

20

21

22

25

23

24

25

26

27

28

29

30

33

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

49 HALF TIME FEEL

b^b-F

46

47

48

49 mf

50

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51 52 53 54 55 56

P² - G

57 58 59 60 61

60 SLUFFLE

62 63 64 65 66 67

HALF TIME FEEL sfz

70 71 72 73 74

75 76 77 78 79

80 SLUFFLE

80 81 82-95

90 3 TIMES

2ND & 3RD TIMES

96 97 98 99 100

101 102 103 104 105

1. & 2.

106 107 108 109 110

3.

111 112 113 114 115

116

116 117 118 119 120

121 122 123 124 125 132

139

Musical staff 139: Tenor Sax 2, page 3. Measures 139-140. Includes a 6-measure rest and a dynamic marking of ff .

141

Musical staff 141: Measures 141-147. Includes a 7-measure rest and a dynamic marking of ff .

149

Musical staff 149: Measures 149-152. Includes dynamic markings of $>$.

Musical staff 153: Measures 153-156. Includes dynamic markings of $>$.

Musical staff 157: Measures 157-160. Includes triplets and chord markings $D^b - G$ and $E - B^b$.

Musical staff 161: Measures 161-164. Includes dynamic markings of $>$.

165

SOLI

Musical staff 165: Measures 165-168. Includes a dynamic marking of ff .

Musical staff 169: Measures 169-172. Includes dynamic markings of $>$.

Musical staff 173: Measures 173-176. Includes a triplet and dynamic markings of $>$.

Musical staff 177: Measures 177-180. Includes a chord marking of $D^b - F$ and a boxed measure number 179.

Musical staff 181: Measures 181-184. Includes dynamic markings of $>$.

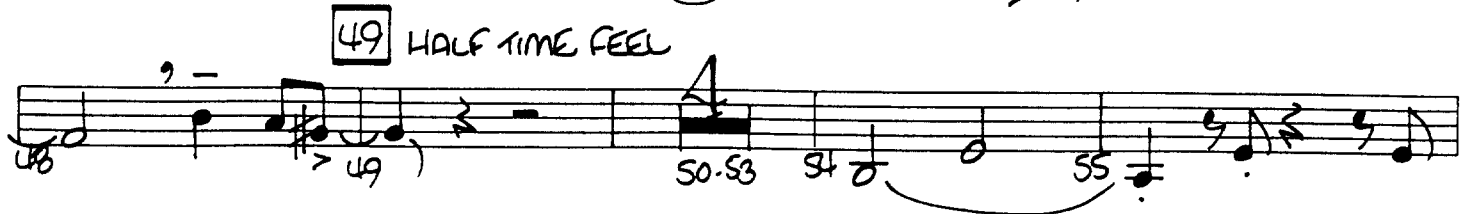
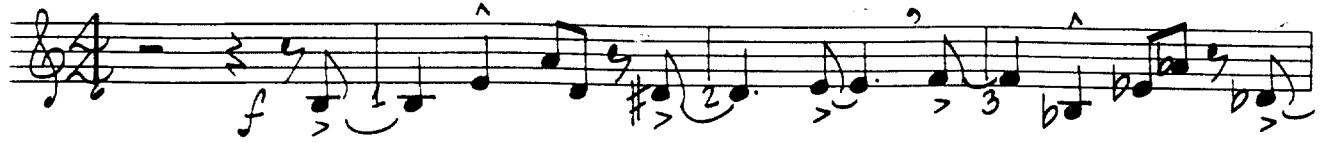
Musical staff 185: Measures 185-187. Includes dynamic markings of $>$.

Caught In The Current

BARITONE SAX

By GEORGE STONE

SHUFFLE



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Baritone Sax

66 SHUFFLE

61 62 63 64 65 66-68

HALF TIME FEEL

69 70 71 72 73

74 75 76 77 78 79

80 SHUFFLE

80 81 82-85

96 3 TIMES 2ND & 3RD TIME

96 97 98 99 100

101 102 103 104 105

1 & 2

106 107 108-111

3.

112-114 115 116 117

116

118 119 120 121

122 123 124 125-128

133

129 130 131 132 133-136

Baritone Sax

Handwritten musical score for Baritone Sax, measures 139-187. The score is written on ten staves. Measure numbers are written below the notes. Some measure numbers are enclosed in boxes: 141, 149, 165, and 179. The music includes various note values, rests, and articulation marks such as accents (^) and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations, including a circled '1' above measure 141 and a circled '2' above measure 144-147. The key signature has one sharp (F#) and the time signature is 4/4.

Caught In The Current

By GEORGE STONE

SLUFFLE

f

4 5 6 *sfz* *CRESC.* 8

9-14 15 16

17 25 25-30 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44 45

49 *SOLO - HALF TIME FEEL* 46 47 48 49 50

51 52 53 54 55

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Trumpet 1

Musical staff 1: Measures 56-60. Includes notes with slurs and accents.

Musical staff 2: Measures 61-65. Includes notes with slurs, accents, and a *sfz* marking.

Musical staff 3: Measures 66-74. Includes notes with slurs, accents, and a *sfz* marking. Measure 66 is boxed.

Musical staff 4: Measures 75-79. Includes notes with slurs and accents.

Musical staff 5: Measures 80-85. Includes notes with slurs and accents. Measure 80 is boxed and labeled "SHUFFLE".

Musical staff 6: Measures 90-100. Includes notes with slurs and accents. Measure 90 is boxed and labeled "3 TIMES".

12 MA

3RD TIME ONLY

Musical staff 7: Measures 101-105. Includes notes with slurs and accents. Measure 97 has a *mf* marking.

Musical staff 8: Measures 106-112. Includes notes with slurs and accents. Measure 108-111 is boxed.

Musical staff 9: Measures 113-116. Includes notes with slurs and accents. Measure 116 is boxed.

Musical staff 10: Measures 117-121. Includes notes with slurs and accents. Measure 117-121 is boxed.

Musical staff 11: Measures 125-129. Includes notes with slurs and accents.

Trumpet 1

Musical staff 1: Measures 130-136. Includes dynamic markings like $>$ and $\hat{}$, and a boxed measure number 133.

Musical staff 2: Measures 137-140. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 3: Measures 141-149. Includes dynamic markings like $\hat{}$, $>$, and ff . A boxed measure number 141 is present.

Musical staff 4: Measures 150-153. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 5: Measures 154-158. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 6: Measures 159-162. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 7: Measures 163-168. Includes dynamic markings like $\hat{}$ and $>$, and a boxed measure number 165.

Musical staff 8: Measures 169-176. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 9: Measures 177-179. Includes dynamic markings like $\hat{}$ and $>$, and a boxed measure number 179.

Musical staff 10: Measures 180-183. Includes dynamic markings like $\hat{}$ and $>$.

Musical staff 11: Measures 184-187. Includes dynamic markings like $\hat{}$ and $>$.

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By GEORGE STONE

SLUFFLE

f

1 2 3

4 5 6 *sfz* *CRUCE* 8

9-16 15 10

17 25

17-24 25-30 31 *f* 32

33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 *HALF TIME FEEL* 50-54

55 56 57 58 59

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Trumpet 2

Musical staff 1: Measures 60-64. Includes notes with accidentals and dynamics like *sfz*.

Musical staff 2: Measures 65-72. Includes a boxed measure 66 with the word "SHUFFLE" and "HALF TIME FEEL" written above.

Musical staff 3: Measures 73-76. Continuation of the melodic line.

Musical staff 4: Measures 77-80. Includes a boxed measure 80 with the word "SHUFFLE".

Musical staff 5: Measures 81-82.95. Includes a boxed measure 81 with "3 TIMES" and "3RD TIME ONLY" written below.

Musical staff 6: Measures 90-100. Includes notes with dynamics like *mf*.

Musical staff 7: Measures 101-105. Includes first and second endings marked "1 & 2" and "3."

Musical staff 8: Measures 106-112. Includes a boxed measure 112.

Musical staff 9: Measures 113-116. Includes a boxed measure 116 and the instruction "1st 2 staves".

Musical staff 10: Measures 117-121. Includes a boxed measure 117 with the number "5" above it.

Musical staff 11: Measures 122-128. Continuation of the melodic line.

Trumpet 2

129 130 131 132 133-136

137 138 139 140

141 141-147 148 ff 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163

164 165 165-167 168 3

169-175 176

177 178 179 180

181 182 183 184

185 186 187

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TRUMPET 3

By GEORGE STONE

Handwritten musical score for Trumpet 3. The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and accents. Dynamics include *f*, *sfz*, and *cresc.*. Fingering numbers (1, 2, 3, 4, 5, 6, 8, 10, 15, 17-24, 25-30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-51, 55, 56, 57, 58, 59) are written below the notes. A box containing the number 17 is placed above the staff at measure 17. A box containing the number 25 is placed above the staff at measure 25. A box containing the number 33 is placed above the staff at measure 33. A box containing the number 49 is placed above the staff at measure 49, with the handwritten text "HALF TIME FEEL" written below it. The score ends with a final measure at measure 59.

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Trumpet 3

Handwritten musical score for Trumpet 3, measures 60-129. The score includes various musical notations such as notes, rests, dynamics (sfz, mf), and performance instructions like "SHUFFLE" and "3 TIMES". Measure numbers 60 through 129 are clearly marked along the staves.

Trumpet 3

Handwritten musical score for Trumpet 3, measures 130-187. The score is written on ten staves. Measure numbers are indicated below the notes. Boxed measure numbers are 133, 141, 149, 165, and 179. Performance markings include accents (^), slurs, and dynamics such as *ff*. A triplet of eighth notes is marked with a '3' above and below it in measures 165-167. A fermata is placed over measures 169-175. The key signature changes from one flat to two flats between measures 164 and 165. The score concludes with a double bar line and a circled measure number 187.

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TRUMPET 4

By GEORGE STONE

134

SHUFFLE

Musical score for Trumpet 4, featuring a shuffle rhythm. The score consists of ten staves of music with various annotations including dynamics (f, sfz, cresc.), accents (^), and measure numbers (1-48). There are also boxed measure numbers 17, 25, and 33.

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49 HALF TIME FEEL

Trumpet 4

49 Musical staff with notes 49, 50-54, 55, 56. Includes a '5' above the staff and a double bar line.

57 Musical staff with notes 57, 58, 59, 60. Includes an accent (^) over note 58.

61 Musical staff with notes 61, 62, 63, 64. Includes an accent (^) over note 61 and a dynamic marking sfz.

65 Musical staff with notes 65, 66-69. Includes a boxed measure number 66 and a double bar line.

70 Musical staff with notes 70, 71, 72, 73. Includes accents (^) over notes 70, 71, and 72.

74 Musical staff with notes 74, 75, 76, 77. Includes a 'Solo Dm7/G (BREAK)' annotation and an accent (^) over note 76.

78 Musical staff with notes 78, 79, 80-81. Includes a boxed measure number 80 and the word 'SHUFFLE'.

82 Musical staff with notes 82, 83, 84, 85. Includes chord annotations: A13(#11), D7(#9), G13, E13.

86 Musical staff with notes 86, 87, 88, 89. Includes chord annotations: A13, D7(#9), G13, B7(#9).

90 Musical staff with notes 90, 91, 92, 93. Includes chord annotations: C13, C#0, G13, E13, A13(b9), D7(#9).

94 Musical staff with notes 94, 95, 96-111. Includes a boxed measure number 96, the text '1st TIME (revised solo)', and a double bar line. Includes chord annotations: Eb13, A13, D7(#9).

Trumpet 4

96 2ND TIME

Musical notation for measures 96-103. Chords: G13, Bb13, A13, D7. Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103.

Empty staff with a bar line and measure numbers 104-111.

96 3RD TIME

Musical notation for measures 96-99. Chords: G13, Bb13, A13, D7. Measure numbers: 96, 97, 98, 99.

Empty staff with a bar line and measure numbers 100-103.

Musical notation for measures 104-107. Chords: G7, Bb7(#9), Eb7, C#0. Measure numbers: 104, 105, 106, 107.

Empty staff with a bar line and measure numbers 112-115.

Musical notation for measures 116-119. Chords: Abm7/D, Db13(b9), Gbma7, Eb7(#9). Measure numbers: 116, 117, 118, 119.

Empty staff with a bar line and measure numbers 120-123.

Musical notation for measures 124-127. Chords: Abm7(b5), Db7(#9), F#m1, F#m1/F, Em7, Eb7(#9). Measure numbers: 124, 125, 126, 127.

Empty staff with a bar line and measure numbers 128-132.

133

Dmi7/G

Trumpet 4

133 134 135 136

137 138 139 140

141

141-147 148 ff

149

149 150 151 152

153 154 155 156

157 158 159 160

161 162 163 164

165

165-167 168 mt 169-175

176 177 178 179

180 181 182 183

184 185 186 187

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TROMBONE 1

By GEORGE STONE

SLUFFLE

1 2

3 4 5 6

7 8 9.14 15

16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

f

mf

cresc.

sfp

17

25

33

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Trombone 1

49

HALF TIME FEEL

Musical staff 1 (measures 46-50). Includes notes with accidentals (b, #), slurs, and dynamic marking *mf* at measure 49.

Musical staff 2 (measures 51-56). Includes notes with accidentals, slurs, and a fermata over measure 54.

Musical staff 3 (measures 57-61). Includes notes with accidentals, slurs, and a fermata over measure 60.

Musical staff 4 (measures 62-69). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 65. A box containing '60' is present.

Musical staff 5 (measures 70-74). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 72. Includes the text 'HALF TIME FEEL'.

Musical staff 6 (measures 75-79). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 76. Includes the text 'SHUFFLE'.

Musical staff 7 (measures 80-81). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 80. Includes the text 'SHUFFLE' and a box containing '80'.

Musical staff 8 (measures 90-100). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 90. Includes the text '3 TIMES PLAY 2ND & 3RD TIMES' and a box containing '90'.

Musical staff 9 (measures 101-105). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 101.

Musical staff 10 (measures 106-109). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 106. Includes the text '1. & 2.' above measure 108.

Musical staff 11 (measures 110-113). Includes notes with accidentals, slurs, and dynamic marking *sfz* at measure 110. Includes the text '3.' above measure 112.

Musical staff 12 (measures 114-117). Includes notes with accidentals, slurs, and dynamic marking *mf* at measure 114. Includes a box containing '116'.

Trombone 1

118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133-136

137 138 139 140

141 141-147 148 ff 149 150

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 165-166 167 168-172 173 174

175 176 177 178

179 180 181 182 183

184 185 186 187

Recorded by MAYNARD FERGUSON

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TROMBONE 2

By GEORGE STONE

SHUFFLE

10 17 25 33

f sfz

cresc.

9.14

mf

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Trombone 2

49 HALF TIME FEEL

Musical staff 1: Measures 46-49. Includes notes with accidentals (b, #) and dynamics.

Musical staff 2: Measures 50-56. Includes a first ending bracket over measures 50-53, a dynamic marking 'mf', and notes with accidentals.

Musical staff 3: Measures 57-61. Includes notes with accidentals and dynamics.

Musical staff 4: Measures 62-69. Includes a first ending bracket over measures 66-69, a dynamic marking 'sfz', and the text '66 SHUFFLE'.

Musical staff 5: Measures 70-74. Includes notes with accidentals and dynamics.

Musical staff 6: Measures 75-79. Includes notes with accidentals and dynamics.

Musical staff 7: Measures 80-85. Includes a first ending bracket over measures 82-85, a dynamic marking 'sfz', and the text '80 SHUFFLE'.

Musical staff 8: Measures 90-100. Includes a first ending bracket over measures 92-95, a dynamic marking 'sfz', and the text '90 3 TIMES 2ND & 3RD TIMES'.

Musical staff 9: Measures 101-105. Includes notes with accidentals and dynamics.

Musical staff 10: Measures 106-109. Includes notes with accidentals and dynamics.

Musical staff 11: Measures 110-113. Includes notes with accidentals and dynamics.

Musical staff 12: Measures 114-117. Includes notes with accidentals and dynamics.

Trombone 2

118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133-136

133

137 138 139 140

141 142-147 148 149 150

141

149

ff

151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168-172 173 174

165

2 5

175 176 177 178

179 180 181 182 183

179

184 185 186 187

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TROMBONE 3

By GEORGE STONE

SHUFFLE

1 f

3 4 5 6 sf

7 cresc. 8 9. 14 15

10 17 25 8 6 25-30 31 f

32 33 34 35

36 37 38 39 40

41 42 43 44

45 46 47 48

49 mf 50 51 52 53 HALF TIME FEEL

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Trombone 3

54 55 56 57 58

59 60 61 62 63

64 *sfu* 65 66-69 70

71 72 73 74 75

76 77 78 79

80 SLUFFLE

80 81 82-95

96 3 TIMES

TACET 1ST TIME

100 101 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117-122

123 124 125 126

Trombone 3

Handwritten musical score for Trombone 3, measures 127-187. The score is written on ten staves. Measure numbers are written below the notes. Several measures are boxed with their numbers: 133, 141, 149, 165, and 179. The music includes various notes, rests, and dynamic markings such as *ff*. There are also some handwritten annotations like '2' and '5' above notes in measures 165-166 and 168-172 respectively. The score ends with a double bar line in measure 187.

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Caught In The Current

TROMBONE 4

By GEORGE STONE

SHUFFLE

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SHUFFLE'. The music starts with a rest, followed by a series of notes with dynamic markings like 'f' and 'sfz'. The second staff continues the melody with various articulations and dynamics. The third staff includes a 'cresc.' marking and a measure rest for 9 measures (9-14). The fourth staff has measure rests for 8 measures (17-24) and 6 measures (25-30), with boxed measure numbers 17, 25, and 33. The fifth staff starts at measure 32. The sixth staff starts at measure 36. The seventh staff starts at measure 41. The eighth staff starts at measure 45. The ninth staff starts at measure 49 and is marked 'HALF TIME FEEL'. The tenth staff has a measure rest for 4 measures (50-53) and ends with a double bar line.

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0 872156 9

Trombone 4

(a) *mf*
54 55 56 57 #0 58

59 60 61 62 #0 63

60 SHUFFLE
64 65 66-68 69 70

sfu

71 72 73 74 75

76 77 78 79

80 SHUFFLE

80 81 82-95

96 3 TIMES

TALET 1ST TIME

96-102 103 104 105

1 & 2

106 107 108 109

3.

110 111 112 113

116

114 115 116 117-122

123 124# 125 126

Trombone 4

Handwritten musical score for Trombone 4, measures 127-187. The score is written on ten staves. Measure numbers are written below the notes. Rehearsal marks are boxed: 133, 141, 149, 165, and 179. Performance markings include accents (^), slurs, and dynamic markings like *ff*. The key signature has one flat (B-flat). The score concludes with the number 187 and the text "08121569. P3".

08121569. P3

Recorded by MAYNARD FERGUSON
Caught In The Current

GUITAR

By GEORGE STONE

SHUFFLE

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08121569

Guitar

39 $G_{13}(\#11)$ 40 $C_7(\#9)$ 41 F_{13} 42 $A_7(\#9)$ 43

44 45 46 47 48

49 HALF TIME FEEL
MUTED

49 50 51 52 53

54 OPEN 55 MUTED 56 57

58 59 60 61

62 63 64 65 C_{mi}/F

66 SLUFFLE
 C_{mi}/F

66 67 68 69 70 71 $A_7(\#9)$ $D_{13}(\#11)$ $G_7(\#9)$ $C_7(\#9)$

HALF TIME FEEL

72 73 74 75 76

77 78 79 80 81 SLUFFLE $G_{13}(\#11)$

82 $G_{13}(\#11)$ 83 $C_7(\#9)$ 84 F_{13} 85 D_{13} 86 G_{13}

87 $C_7(\#9)$ 88 F_{13} 89 $A_7(\#9)$ 90 B_{13} 91 B_7

Guitar

F13 D7(#9) G13(b9) C7(#9) D13 G13 C7(#9)

96 3 TIMES
2ND + 3RD TIMES

C#7(#9) F#13(#11) Bm9 D13 GMA9 G13(b9) Cm7/F

133 Cm7/F
FILLS

141-147
nan.ica. D2

Guitar

149

Musical staff 1: Measures 148-151. Includes dynamic marking *ff* and various accidentals.

Musical staff 2: Measures 152-155. Includes various accidentals and articulation marks.

Musical staff 3: Measures 156-159. Includes various accidentals and articulation marks.

Musical staff 4: Measures 160-163. Includes various accidentals and articulation marks.

165

Musical staff 5: Measures 164-167. Includes guitar chord diagrams for F13, Ab13, and G13.

Musical staff 6: Measures 168-171. Includes guitar chord diagrams for Gmi7, C+7(#9), F13, D13, and G13(#11).

Musical staff 7: Measures 172-175. Includes guitar chord diagrams for C+7(#9), F13, and A+7(#9).

179

Musical staff 8: Measures 176-179. Includes guitar chord diagram for BVA OPT and various accidentals.

Musical staff 9: Measures 180-183. Includes various accidentals and articulation marks.

Musical staff 10: Measures 184-187. Includes guitar chord diagram for B+7(#9) and various accidentals.

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Caught In The Current

By GEORGE STONE

PIANO

SLUFFLE

FENDER RHODES
OR ELECTRIC

FILLS →

17

Comp.

22

25

27

30

31

08921569

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33

Handwritten musical notation for measures 32-35. Chords: A13, G7, Gb, F13, F13, Ab13, G13, Gmi7, Gb13.

Measures 32-35: Treble clef, bass clef. Chords: A13, G7, Gb, F13, F13, Ab13, G13, Gmi7, Gb13.

Handwritten musical notation for measures 36-41. Chords: F13, B13, B(b9), Eb(#9), Ab13, D9, G13(#11), C+7(#9), F13.

Measures 36-41: Treble clef, bass clef. Chords: F13, B13, B(b9), Eb(#9), Ab13, D9, G13(#11), C+7(#9), F13.

Handwritten musical notation for measures 42-46. Chord: A+7(#9).

Measures 42-46: Treble clef, bass clef. Chord: A+7(#9).

SET UP SYNTH STRINGS IF POSSIBLE

49

HALF TIME FEEL

Handwritten musical notation for measures 47-51. Chords: #8, #8, #8, #8.

Measures 47-51: Treble clef, bass clef. Chords: #8, #8, #8, #8.

Handwritten musical notation for measures 52-56. Chords: #8, #8, #8, #8.

Measures 52-56: Treble clef, bass clef. Chords: #8, #8, #8, #8.

Handwritten musical notation for measures 57-65. Chords: #8, #8, #8, #8.

Measures 57-65: Treble clef, bass clef. Chords: #8, #8, #8, #8.

Piano

Cm7/F 6b SHUFFLE

Handwritten musical notation for measures 66-70. Measure 66 has a $Cm7/F$ chord symbol and a boxed $6b$ symbol. Measure 67 has a $6b$ chord symbol. Measure 68 has a $6b$ chord symbol. Measure 69 has a $6b$ chord symbol. Measure 70 has a $6b$ chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

FILLS ~~~~~>

Handwritten musical notation for measures 70-73. Measure 70 has an $A7(\#9)$ chord symbol. Measure 71 has a $D13(\#11)$ chord symbol. Measure 72 has a $G7(\#9)$ chord symbol. Measure 73 has a $C7(\#9)$ chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

HALF TIME FEEL

Handwritten musical notation for measures 74-77. Measure 74 has a $G7(\#9)$ chord symbol. Measure 75 has a $D13(\#11)$ chord symbol. Measure 76 has a $G7(\#9)$ chord symbol. Measure 77 has a $C7(\#9)$ chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

8b SHUFFLE

G13(#11)

Handwritten musical notation for measures 78-81. Measure 78 has a $G7(\#9)$ chord symbol. Measure 79 has a $D13(\#11)$ chord symbol. Measure 80 has a $G7(\#9)$ chord symbol. Measure 81 has a $C7(\#9)$ chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 82-86. Measure 82 has a $C7(\#9)$ chord symbol. Measure 83 has an $F13$ chord symbol. Measure 84 has a $D13$ chord symbol. Measure 85 has a $G13$ chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical notation for measures 87-91. Measure 87 has a $C7(\#9)$ chord symbol. Measure 88 has an $F13$ chord symbol. Measure 89 has an $A7(\#9)$ chord symbol. Measure 90 has a $Bb13$ chord symbol. Measure 91 has a B^0 chord symbol. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Piano

Handwritten musical notation for measures 92-95. The system includes a treble clef staff with notes and a bass clef staff with chords. Chord labels above the treble staff are: F13, D+7(#9), G13(b9), C+7(#9), D^b13, G13, and C+7(#9). Measure numbers 92, 93, 94, and 95 are written below the bass staff.

Handwritten musical notation for measures 96-100. A box labeled "3 TIMES" is written above measure 96. The word "COMP." is written in the left margin. Chord labels above the treble staff are: F13, A^b13, G13, C7(#9), and F13. Measure numbers 96, 97, 98, 99, and 100 are written below the bass staff.

Handwritten musical notation for measures 101-105. Chord labels above the treble staff are: D7(#11), G+7(#9), C+7(#9), G^b13, F13, and A+7(#9). Measure numbers 101, 102, 103, 104, and 105 are written below the bass staff.

Handwritten musical notation for measures 106-109. Chord labels above the treble staff are: B^b13, B^b, and a first ending bracket containing F13, E^b7(#9), D7(#9), G13(b9), and C7(#9). Measure numbers 106, 107, 108, and 109 are written below the bass staff.

Handwritten musical notation for measures 110-115. A first ending bracket is shown above measures 110-111. Chord labels above the treble staff are: F13, E^b7(#9), D7(#9), G13(b9), and C7(#9). Measure numbers 110-111, 112, 113, 114, and 115 are written below the bass staff.

Handwritten musical notation for measures 116-119. A box labeled "116 (As 15)" is written above measure 116. The word "mf" is written in the left margin. Measure numbers 116, 117, 118, and 119 are written below the bass staff.

Piano

Musical notation for measures 120-123. The system consists of two staves. Measure 120 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass staff begins with a bass clef and a key signature of one sharp (F#). Measures 121, 122, and 123 continue the piece with various chordal textures and melodic lines.

Musical notation for measures 124-127. The system consists of two staves. Measure 124 continues the previous system. Measures 125, 126, and 127 show more complex harmonic structures with some rests in the upper voice.

Musical notation for measures 128-131. The system consists of two staves. Handwritten chord symbols are written above the notes: C7(#9) above measure 129, F#(b9) above measure 130, BMA9 above measure 131, D13 above measure 132, GMA9 above measure 133, and Gb13(b9) above measure 134. The notation includes various chord voicings and melodic fragments.

Musical notation for measures 132-138. The system consists of two staves. Measure 132 has a boxed '133' above it and a Cm7/F chord symbol. Measure 134 has a boxed '133' above it and a F13 chord symbol. Measures 135, 136, 137, and 138 contain rests in both staves, indicated by double slashes (/).

Musical notation for measures 139-140. The system consists of two staves. Measure 139 has a boxed '141' above it and a Cm7/F chord symbol. Measure 140 has a boxed '141' above it. There are also boxed measure numbers '141-140' at the end of the system.

Musical notation for measures 149-150. The system consists of two staves. Measure 149 has a boxed '149' above it. Measure 150 has a boxed '150' above it. A large '12' is written above the staff, indicating a 12-measure rest for both staves.

149-150

0812156A. P5

Piano

165

F13

179

B+7(#9)

Recorded by MAYNARD FERGUSON
Caught In The Current

BASS

By GEORGE STONE

SHUFFLE

Handwritten musical score for bass, featuring a shuffle rhythm. The score consists of 10 staves of music with various annotations including dynamics (f, mf), accents, slurs, and chord symbols (G13, Gm7/C, Gb13, F13, B13, Bb13(b9), Eb7(#9), Ab13, Db9, G13(#11)). Measure numbers 3 through 38 are indicated. A box around measure 17 contains the number 17, and a box around measure 25 contains the number 25. The number 08721569 is written at the bottom right of the score.

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Bass

C+7(#9)

F13

A+7(#9)

Musical staff 1: Measures 39-42. Notes: 39 (G4), 40 (A4), 41 (B4), 42 (C5).

Musical staff 2: Measures 43-46. Notes: 43 (B3), 44 (C4), 45 (D4), 46 (E4).

49 HALF TIME FEEL

Musical staff 3: Measures 47-50. Notes: 47 (F4), 48 (G4), 49 (A4), 50 (B4).

Musical staff 4: Measures 51-54. Notes: 51 (C5), 52 (B4), 53 (A4), 54 (G4).

Musical staff 5: Measures 55-58. Notes: 55 (F4), 56 (G4), 57 (A4), 58 (B4).

Musical staff 6: Measures 59-63. Notes: 59 (C5), 60 (B4), 61 (A4), 62 (G4), 63 (F4).

66 SLUFFLE

Musical staff 7: Measures 64-68. Notes: 64 (E4), 65 (D4), 66 (C4), 67 (B3), 68 (A3).

HALF TIME FEEL

Musical staff 8: Measures 69-72. Notes: 69 (G3), 70 (F3), 71 (E3), 72 (D3).

Musical staff 9: Measures 73-76. Notes: 73 (C4), 74 (B3), 75 (A3), 76 (G3).

80 SLUFFLE

Musical staff 10: Measures 77-81. Notes: 77 (F3), 78 (E3), 79 (D3), 80 (C3), 81 (B2).

G13(#11)

C+7(#9)

F13

D13

G13

Musical staff 11: Measures 82-86. Notes: 82 (G2), 83 (F2), 84 (E2), 85 (D2), 86 (C2).

Bass

97 $C+7(\#9)$ 98 $F13$ 89 $A+7(\#9)$ 90 $Bb13$ 91 B^o

92 $F13$ 93 $D+7(\#9)$ 94 $G12(b9)$ $C+7(\#9)$ 95 $D:3b$ $G13$ $C+7(\#9)$

96 **96** 3 TIMES

100 101 102 103

104 105 106 107

1 & 2

108 109 110 111

3.

112 113 114 115

116

116 117 118 119 120

mf

2

121 122 123 124 125

126 127 128 129 130

131 132 133 134 135 136 137 138

133

Bass

141

139 140 141-147

149

148 ff 149 150 151

152 153 154 155

156 157 158 159

160 161 162 163

164 165 166 167

168 169 170 171

172 173 174 175

179

176 177 178 179

180 181 182 183

184 185 186 187

Recorded by MAYNARD FERGUSON
Caught In The Current

DRUMS

By GEORGE STONE

SHUFFLE

Musical notation for measures 1-4, featuring a shuffle feel with eighth notes and rests.

Musical notation for measures 5-8, including a crescendo marking.

HARD SHUFFLE GROOVE

Musical notation for measures 9-14, showing a hard shuffle groove with repeated rhythmic patterns.

Musical notation for measures 15-24, including a 'TIME' marking and a 'mf' dynamic.

25

Musical notation for measures 25-32, continuing the hard shuffle groove.

33

Musical notation for measures 33-38, featuring a change in the shuffle pattern.

Musical notation for measures 39-44, continuing the hard shuffle groove.

Musical notation for measures 45-48, including a 'FILL' marking.

49

HALF TIME
ROCK SHUFFLE
FEEL

Musical notation for measures 49-60, featuring a half-time rock shuffle feel.

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Drums

FILL

61 62 63 64 65 FILL

66 SUFFLE 4

66 67 68 69 70 71 72 HALF X SUFFLE

73 74 75 76 77 FILL

78

78 79 80 81 SUFFLE

TIME

82 83 84 85 86 87 88 89 90 91 92 93 94 95

3 TIMES

96 PLAY FIGURES 2ND & 3RD TIMES ONLY 4

96 97 98 99 100 101 102 103

104 105 106 107 108 109

1 & 2

110 111 112 113 114 115

3.

116 ROCK SUFFLE

116 117 118 119 120 121 122 123

mf

124 125 126 127 128

129 130 131 132

Drums

133

Musical staff for measures 133-137. Measure 133 contains a drum fill. Measures 134-137 contain a rhythmic pattern of eighth notes with accents.

141 SOLO

Musical staff for measures 139-143. Measure 139 contains a drum fill. Measures 140-143 contain a rhythmic pattern of eighth notes with accents.

149

Musical staff for measures 144-150. Measure 144 contains a drum fill. Measures 145-150 contain a rhythmic pattern of eighth notes with accents. Measure 148 is marked with *ff*.

Musical staff for measures 151-155. Measures 151-155 contain a rhythmic pattern of eighth notes with accents.

Musical staff for measures 156-160. Measures 156-160 contain a rhythmic pattern of eighth notes with accents.

Musical staff for measures 161-164. Measures 161-164 contain a rhythmic pattern of eighth notes with accents.

165 TIME

Musical staff for measures 165-172. Measures 165-172 contain a drum fill. Measures 168-172 contain a rhythmic pattern of eighth notes with accents. Measure 168 is marked with a '4' and measure 172 with an '8'.

Musical staff for measures 173-176. Measures 173-176 contain a rhythmic pattern of eighth notes with accents.

179 HALF TIME FEEL

Musical staff for measures 177-180. Measures 177-180 contain a rhythmic pattern of eighth notes with accents. Measure 179 is marked with 'HALF TIME FEEL'.

Musical staff for measures 181-184. Measures 181-184 contain a rhythmic pattern of eighth notes with accents.

Musical staff for measures 185-187. Measure 185 is marked 'FILL'. Measures 186-187 contain a rhythmic pattern of eighth notes with accents.